

NORTH TONAWANDA HIGH SCHOOL
School-Based Plans
2007-2008

DISTRICT FOCUS AREA: Learning and Achievement

GOAL – To increase student participation in NYSSMA events (All County, All State) by 10% and increase/motivate student participation in ensembles by 20% through their senior year.

OBJECTIVES/ OUTCOMES	ACTION PLANS/STRATEGIES	TIME/PERSON RESPONSIBLE	HOW ACTIONS WILL BE MONITORED, EVALUATED	PROFESSIONAL DEVELOPMENT
<p>Establish a “Tri M”/ Music Honors Society at NTHS</p> <p>*This would be directly related to Goal #2 and would provide Departmental Target information such as All County/All State participation data.</p>	<p>1. Secure funding to activate National Membership and provide sustainability.</p> <p>-activation fee for National Membership has been sent.</p> <p>2. Establish selection/membership criteria based on National Tri M Standards</p> <p>-selection criteria have been completed.</p> <p>3. Develop awards/recognition system</p> <p>- System has been developed and an induction ceremony is being planned for later May.</p>	<p>Objectives 1 and 2 to be presented to Mr. Fisher by the end of January.</p> <p>First class to be inducted in Spring 2008</p> <p>People Responsible: Manth, Vallas Alexander</p>	<p>1. Continuous meetings with staff at NTHS and the rest of the music department for input and evaluation.</p> <p>2. Obtain feedback (through personal discussions and surveys) from students, staff and parents.</p> <p>3. Use the Tri M Web Site to obtain ideas and evaluation tools.</p>	<p>Contact other schools (possible visitation) for ideas and feedback that currently have active Tri M Chapters.</p> <p>Obtain information through the MENC/ NYSSMA Web sites and music publications on Tri M and how it can affect the music program.</p>

	<p>* Progress so far- Selection process was implemented last year and the first class of Tri M participants were selected and inducted at a formal ceremony in may. This year an initial meeting was held on Wednesday, September 24th where officer nominations were held. Officers were elected the following week and the new officers are working on setting up a meeting schedule. Our first community service project was set up in conjunction with the Buffalo Philharmonic and the organization is a work in progress. We are building and evaluating each day with great success.</p>			
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DISTRICT FOCUS AREA: Learning and Achievement

GOAL: To develop a small performing arts small learning community with a focus on preparing students to be lifetime consumers of music.

OBJECTIVES/ OUTCOMES	ACTION PLANS/STRATEGIES	TIME/PERSON RESPONSIBLE	HOW ACTIONS WILL BE MONITORED, EVALUATED	PROFESSIONAL DEVELOPMENT
<p>Establish a Performing Arts Academy/Conservatory At NTHS.</p>	<p>1. Develop and outline three levels of participation.</p> <p>Levels of participation have been drafted and discussed with others in the music department. Final copies are in progress.</p> <p>2. Create application process and selection criteria.</p> <p>3. Obtain corporate sponsorship and look at other sources of funding.</p> <ul style="list-style-type: none"> - Letters and e mails have been sent out and we are waiting for a final response from two sponsors that have responded. <p>*Progress so far- this goal has been much harder to implement than expected. Local participation with internships has been very difficult to come by and the cooperate sponsorships that we had hoped for have not come through as of yet. We</p>	<p>Action plan 1 to be completed by early second semester.</p> <p>Applications to be sent out early Spring</p> <p>Process should be up and running by the end of the 2007-2008 School year.</p> <p>People Responsible: Manth, Vallas , Alexander</p>	<p>1. Obtain feedback and suggestions from students and other members of the music department.</p> <p>2. Look at other academies in the area and at NTHS to model from.</p> <p>3. Arrange meetings with other academy advisors and students for suggestions and ideas for growth.</p> <p>4. Bi weekly departmental meetings to discuss progress and implement changes.</p>	<p>1. Visitation of other schools that have active music small learning communities.</p> <p>2. Use the internet to develop relationships (possible sister schools) to share ideas with.</p>

	are still seeking new avenues for this goal and will be working more on this on October 24 th .			
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