

NORTH TONAWANDA HIGH SCHOOL
School-Based Plans
2007-2008

DISTRICT FOCUS AREA: Learning and Achievement

GOAL – To increase student participation in NYSSMA events (All County, All State) by 10% and increase/motivate student participation in ensembles by 20% through their senior year.

OBJECTIVES/ OUTCOMES	ACTION PLANS/STRATEGIES	TIME/PERSON RESPONSIBLE	HOW ACTIONS WILL BE MONITORED, EVALUATED	PROFESSIONAL DEVELOPMENT
<p>Establish a “Tri M”/ Music Honors Society at NTHS</p> <p>*This would be directly related to Goal #2 and would provide Departmental Target information such as All County/All State participation data.</p>	<p>1. Secure funding to activate National Membership and provide sustainability.</p> <p>-activation fee for National Membership has been sent.</p> <p>2. Establish selection/membership criteria based on National Tri M Standards</p> <p>-selection criteria have been completed.</p> <p>3. Develop awards/recognition system</p> <p>- System has been developed and an induction ceremony is being planned for later May.</p>	<p>Objectives 1 and 2 to be presented to Mr. Fisher by the end of January.</p> <p>First class to be inducted in Spring 2008</p> <p>People Responsible: Manth, Vallas Alexander</p>	<p>1. Continuous meetings with staff at NTHS and the rest of the music department for input and evaluation.</p> <p>2. Obtain feedback (through personal discussions and surveys) from students, staff and parents.</p> <p>3. Use the Tri M Web Site to obtain ideas and evaluation tools.</p>	<p>Contact other schools (possible visitation) for ideas and feedback that currently have active Tri M Chapters.</p> <p>Obtain information through the MENC/ NYSSMA Web sites and music publications on Tri M and how it can affect the music program.</p>

**NORTH TONAWANDA HIGH SCHOOL
School-Based Plans
2007-2008**

DISTRICT FOCUS AREA: Learning and Achievement

GOAL : To develop a small performing arts small learning community with a focus on preparing students to be lifetime consumers of music.

OBJECTIVES/ OUTCOMES	ACTION PLANS/STRATEGIES	TIME/PERSON RESPONSIBLE	HOW ACTIONS WILL BE MONITORED, EVALUATED	PROFESSIONAL DEVELOPMENT
<p>Establish a Performing Arts Academy/Conservatory At NTHS.</p>	<p>1. Develop and outline three levels of participation.</p> <p>Levels of participation have been drafted and discussed with others in the music department. Final copies are in progress.</p> <p>2. Create application process and selection criteria.</p> <p>3. Obtain corporate sponsorship and look at other sources of funding.</p> <p>- Letters and e mails have been sent out and we are waiting for a final response from two sponsors that have responded.</p>	<p>Action plan 1 to be completed by early second semester.</p> <p>Applications to be sent out early Spring</p> <p>Process should be up and running by the end of the 2007-2008 School year.</p> <p>People Responsible: Manth, Vallas , Alexander</p>	<p>1. Obtain feedback and suggestions from students and other members of the music department.</p> <p>2. Look at other academies in the area and at NTHS to model from.</p> <p>3. Arrange meetings with other academy advisors and students for suggestions and ideas for growth.</p> <p>4. Bi weekly departmental meetings to discuss progress and implement changes.</p>	<p>1. Visitation of other schools that have active music small learning communities.</p> <p>2. Use the internet to develop relationships (possible sister schools) to share ideas with.</p>