

Name \_\_\_\_\_

Date \_\_\_\_\_

Period \_\_\_\_\_

Literary Terms: *Of Mice and Men*

Directions: Fill in the definitions for each of the following literary terms. Find an example for each term from the novella *Of Mice and Men*.

**Chapter 1:**

1. novella:

ex:

2. setting:

ex:

3. point of view:

ex:

**Chapter 2:**

4. dialect:

ex:

5. irony:

ex:

6. direct characterization:

ex:

7. indirect characterization:

ex:

**Chapter 3:**

8. theme:

ex:

9. foreshadowing:

ex:

10. conflict:

ex:

English 10

Name \_\_\_\_\_

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Period \_\_\_\_\_

*Of Mice and Men* Reading Log

**Directions:** Reading Log entries will be completed thru this novella. They will be collected at the end of the day assigned. Below is list of statements for your entries. **You must use one statement from this sheet and circle it in each entry. Do not summarize the chapter.** Before starting your entry, label the top of the page with the date and chapter. Each entry should be at least 5 – 6 sentences long.

**Questioning**

What does that mean...

I wonder why...

I can't understand...

I wonder...

**Predicting**

\* I think the next thing that will happen is...

I feel that he/she will say or do...

I predict...

I can tell the point of view because...

**Connecting**

I know the feeling...

I was reminded of...

I began to think of...

If I were...

This made me feel...

I agree with the idea that...

This made me curious about...

\* A character who reminds me of myself is...

**Evaluating**

I enjoyed this because...

This could have been better if...

I like the idea...

I think... made a mistake when...

I think... was right when...

\* A passage I liked best was... because

A part I like best was... because...

**Clarifying**

\* Now I understand why... did...

I'm glad I figured out...

I was wrong when I thought...

I was surprised...

I learned...

I never thought...

After reading this, I changed my mind...

Before reading this, I never realized...

## Of Mice and Men Character Chart

Directions: Below fill in the chart. Use quotes when needed and page numbers.

Character	Physical Appearance	Personality & Behavior
George Milton	Small & quick. Strong hands and a thin, bony nose.	Leader. Looks after Lennie. Although he frequently speaks of how much better his life would be without his caretaking responsibilities, George is obviously devoted to Lennie. George's behavior is motivated by the desire to protect Lennie and, eventually, deliver them both to the farm of their dreams. Though George is the source of the often-told story of life on their future farm, it is Lennie's childlike faith that enables George to actually believe his account of their future.
Lennie Small	Huge man with a shapeless face and sloping shoulders. Walks heavily, dragging feet. Described as "strong as a bull" p. 22.	Follower. Mentally impaired. Loves soft things: mice, rabbits, a woman's dress, hair. Hard worker. Simple minded like a child. Due to his mild mental disability, Lennie completely depends upon George, his friend and traveling companion, for guidance and protection. The two men share a vision of a farm that they will own together, a vision that Lennie believes in wholeheartedly. Gentle and kind, Lennie nevertheless does not understand his own strength. His love of petting soft things, such as small animals, dresses, and people's hair, leads to disaster.
Slim	A quiet, insightful man. Big & tall with long black hair. Between 35-50 with large, lean hands.	A leader and highly skilled mule driver. At peace with himself. The other characters look to him for advice. Only after Slim agrees does Candy agree to put his dog out of his misery and let Carlson shoot it. Slim understands the bond between George and Lennie, and he comforts George at the book's end.
Candy	Old man with a missing hand.	Ranch handyman, Candy lost his hand in an accident and worries about his future on the ranch. Fearing that his age is making him useless, he seizes on George's description of the farm he and Lennie will have, offering his life's savings if he can join George and

<p>The Boss</p>	<p>A little stocky man who is described as being well dressed.</p>	<p>Curley's father. He is in charge of the ranch. He is never named and appears only once, but seems to be a fair-minded man. Candy happily reports that the boss once delivered a gallon of whiskey to the ranch-hands on Christmas Day.</p>
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## *Of Mice & Men* Chapter Questions

### **Chapter 1**

- 1) Look at the way both Lennie and George are first described. How is this initial description fitting when we find out more about each man?
  
- 2) Is the relationship between George and Lennie one of friendship, or does George only feel obligated to take care of Lennie? What evidence can you find to support either conclusion?
  
- 3) Why does Lennie have the dead mouse? Why does George take it away?
  
- 4) What happened at the last place where Lennie and George worked?
  
- 5) Describe the dream George and Lennie share for their future. Why is it so important to both men?

### **Chapter 2**

- 1) How is the bunk house described? What does the description tell the reader about the men who live there?
  
- 2) What do we find out about Curley, his wife, and his father through George's discussions with others.
  
- 3) How would you describe Curley and his wife? What do their actions tell you about each of their characters?

5) Why is Crooks called "Crooks"? How does this reflect his personality?

## **Chapter 5**

1) How have Curley's wife's dreams for her life changed or been lost?

2) Why does Curley's wife tell Lennie about "the letter"? What do you think the letter symbolizes?

3) How does Lennie's killing of the puppy parallel his killing of Curley's wife and the mice?

4) How does Candy react to the death of Curley's wife?

5) What options do George and Candy discuss after the discovery of the body?

## **Chapter 6**

1) What is the significance of the rabbit appearing at the end of the book?

2) Why did George kill Lennie and was he justified in doing that?

3) Explain what happens to the dream at the end of the novel for both Lennie and George.

4) In what way does Slim show understanding for George's decision? Why does Carlson ask the last question?