

DEPARTMENT: NTMS MUSIC DEPARTMENT General Music

<u>Objectives:</u> <i>What are your specific goals?</i>	<u>Action Steps:</u> <i>What steps and activities will be initiated to achieve this goal?</i>	<u>Responsible Parties:</u> <i>Those working toward goals and identified point person</i>	<u>Timeline:</u> <i>Start and End dates</i>	<u>Measurable Evidence:</u> <i>What evidence shows progress of achieving this goal?</i>	<u>Plan(s) For Improvement:</u> <i>How can we continue to improve upon these goals?</i>
Objective #1: Students will be able to identify and demonstrate basic musical notation including notes, rests and music terminology.	<ul style="list-style-type: none"> • Rhythm folder/ workbook exercises. • Word wall • Use Smart Board Technology for hands on theory activities. 	All MS Music teachers. Frazier Denny Parisi Vallas Stabb	10 week course.	<ul style="list-style-type: none"> -Performance of simple rhythms and melodies. - Written Assessment 	<ul style="list-style-type: none"> - Move students further along the music literacy continuum. Start at student's current level and advance into greater musicianship.
Objective #2: Students will be able to create music using instruments and technology.	<ul style="list-style-type: none"> - Students learn to play African percussion instruments and Keyboards. - Students create compositions for given instruments. - Students learn how to create a musical compositions using music sequencing software. 	All MS Music Teachers Frazier Denny Parisi Vallas Stabb	10 Week course.	<ul style="list-style-type: none"> -Final written compositions. - Rubric scoring - CD recordings of compositions. 	<ul style="list-style-type: none"> - Give students composition activities that build upon knowledge base. - Advanced composition assignments.
Objective #3: Students will be able to work as a cohesive ensemble using percussion instruments.	<ul style="list-style-type: none"> - Daily rehearsals as a group and large ensembles. - Public performances to showcase progress. 	All MS Music Teachers Frazier Denny Parisi Vallas Stabb	10 Week Course	<ul style="list-style-type: none"> - How well the group performs as a team. - Student self reflection of ensemble performance. 	<ul style="list-style-type: none"> - The students will continue this process through performance.